

Poets, Mothers, and Performers:
Considering Women's Impact on the Music of Johann Sebastian Bach
October 16-18, 2009
Yale Institute of Sacred Music

Friday

October 16

SUDLER HALL (in Harkness Hall), 100 Wall Street

4:30pm

Keynote Address and Tangeman Lecture
Wendy Heller (Princeton University)
Rethinking the Female Voice in Baroque Music

Saturday

October 17

YALE INSTITUTE OF SACRED MUSIC GREAT HALL, 409 Prospect Street

9am

Introduction and Welcome by Markus Rathey

9:30am

Tanya Kevorkian (Millersville University)
Women's Roles in the Liturgy

10:30am

Coffee Break

10:50am

Mark Peters (Trinity Christian College)
A Woman's Poetry in Leipzig's Churches: Mariane von Ziegler as Cantata Librettist

11:50am

Katherine Goodman (Brown University)
Luise Gottsched: A Female Poet in Bach's Leipzig

12:50 – 2pm

Lunch Break

2pm

Janette Tilley (CUNY, New York)
Femininity as Metaphor in Lutheran Piety

3pm

Markus Rathey (Yale University)
Gender Identities in the Christmas Oratorio and its Secular Models

4pm

Coffee Break

4:20pm

David Yearsley (Cornell University)
What is a Sangerin?

6 – 7:30pm

Dinner Break

MARQUAND CHAPEL, 409 Prospect Street

8pm

Concert: Yale Voxtet, James Taylor, director. *Maidens and Brides: Music by Johann Sebastian Bach and Contemporaries*. Bach's *Coffee Cantata*, music of Telemann, and texts of Ziegler.

Sunday

October 18

YALE INSTITUTE OF SACRED MUSIC GREAT HALL, 409 Prospect Street

9am

Yo Tomita (Belfast University)

Anna Magdalena as Bach's Copyist

10am

Andrew Talle (Peabody Institute, Johns Hopkins University)

The Reception of J. S. Bach's Keyboard Music among Women before 1750

11am

Coffee Break

11:20am

Ellen Exner (Harvard University)

Hobenzollern Women and the Legacy of J. S. Bach

12:30pm

Conference Ends

SPRAGUE MEMORIAL HALL, 435 College Street

4pm

Concert: Emma Kirkby, soprano: *Music at Twilight*
Songs and Solos from Early 17-Century Europe
With Jakob Lindberg, lute