

THE FRIENDS OF MUSIC AT YALE

Elizabeth C. Yen, <i>Chair</i>		P.O. Box 208310
Leon Plantinga, <i>Vice-Chair</i>		New Haven, CT 06520-8310
Linette Peress Norbeau, <i>Treasurer</i>		Telephone: (203) 432-4057
Daniel Harrison, <i>Secretary</i>		http://www.yale.edu/yalemus/FOM/

October 2009

Dear Friend!

We hope you enjoyed a very pleasant spring and summer. As we look forward to another exciting academic year, we also look back at several eventful months for the Friends of Music at Yale, and appreciate the opportunity to share this update with you.

First, we note with great sorrow the passing of Fenno Heath (Yale B.A. '50, Mus.B. '51 and Mus.M. '52), long-time director of the Yale Glee Club (1953-1992) and chair of the Friends of Music for over 14 years following his so-called "retirement" from Yale. Fenno Heath received many well-deserved honors, including the Yale Medal for service to the University in 1994. A very moving memorial service was held in March at Battell Chapel, including musical offerings by the Yale Glee Club, Yale Alumni Chorus, the Whiffenpoofs, and other singing groups with close ties to Fenno.

Long-time Council member Alison Henning also passed away in 2008, after many decades of service to Yale. Mrs. Henning and her husband, the late Basil Duke Henning, were awarded the Yale Medal for service to the University in 1979. The Friends of Music gratefully acknowledge her generous bequest to help us continue our support of undergraduate music activities at Yale.

On a happier note, our reservoir of funds to assist the Music Department's future resumption of private music lesson subsidies to qualifying undergraduates is growing nicely – we have received over \$29,000 in gifts earmarked for this purpose in the last two years. The University has also begun to credit us with interest on funds we maintain at Yale before they are disbursed. We are grateful to all who have responded to our requests to help the Music Department reinstate its private music lesson subsidies.

Our mission is to provide financial support to faculty-directed undergraduate music programs whose other sources of funds are not sufficient to accomplish their goals. To give just a few examples of Friends-supported activities this past academic year, we helped the Music Department bring

several guest lecturers to campus, including Rob Kapilow (Yale '75), who presented one of his acclaimed "What Makes It Great?" lectures in March, on the subject of Haydn's Quartet Op. 76 no. 5. We also helped the Yale Collegium Musicum bring several distinguished professional early musicians to work with undergraduate students, including the internationally renowned viola da gamba specialist Rosamund Morley.

Financial support provided by the Friends of Music will be even more important this year and next, as President Levin asked all units within the University to reduce salary expenditures by 7.5% and non-salary expenditures by 12.5% for the 2009-2010 year, to offset reductions in the University's endowment income. President Levin also has stated that further budget adjustments will be necessary for the 2010-2011 year. The annual gifts we make to various undergraduate music programs at Yale should soften the impact of budget cuts on undergraduate students' music education.

To quote Fenno Heath: "Music at Yale is a big deal" and "a wonderful activity." "That's why the Friends [of Music at Yale] is so important." Gifts to the Friends of Music help maintain the superb level of undergraduate music education at Yale.

Thank you very much for your support of the Friends of Music at Yale, especially now, during this economically challenging time.

Sincerely,



Elizabeth C. Yen